

Clackamas Community College

Online Course/Outline Submission System

Show changes since last approval in red

[Print](#)[Edit](#)[Delete](#)[Back](#)[Reject](#)[Publish](#)

Section #1 General Course Information

Department: English

Submitter

First Name: **Ryan**

Last Name: **Davis**

Phone: **3258**

Email: **ryand**

Course Prefix and Number: WR - 240

Credits: 4

Contact hours

Lecture (# of hours): 44

Lec/lab (# of hours):

Lab (# of hours):

Total course hours: 44

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Introduction to Creative Writing: Nonfiction

Course Description:

Techniques of writing and analyzing types of creative nonfiction such as literary journalism, memoirs, nature or science writing, and personal essays.

Type of Course: Lower Division Collegiate

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Is general education certification being sought at this time?

No

Does this course map to any general education outcome(s)?

No

Is this course part of an AAS or related certificate of completion?

No

Are there prerequisites to this course?

Yes

Pre-reqs: WRD-098 or placement in WR-121

Have you consulted with the appropriate chair if the pre-req is in another program?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

Yes

Recommendations: WRD-090 or placement in RD-115

Requirements: None

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: Yes

When do you plan to offer this course?

✓ **Not every term**

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. discuss and analyze a variety of creative nonfiction;
2. apply professional creative nonfiction writing techniques in their own writing;
3. write on a variety of creative nonfiction topics and explore various genres, such as literary journalism, memoirs, nature or science writing, travel writing, and personal essays;
4. draft, revise, and edit their own and others' work;
5. respond constructively to peer and instructor feedback;
6. display an understanding of the broader political, ethical, cultural, global, and local themes, issues, and implications of creative nonfiction writing; and
7. incorporate research into their creative work.

This course does not include assessable General Education outcomes.

Major Topic Outline:

1. Writing Projects.
 - a. Assignments, exercises, and discussions designed to explore the process of composing creative nonfiction:
 - a1. Memoirs and Personal Essays.
 - a2. Nature and Science Writing.
 - a3. Literary Journalism.
 2. Editing Workshops.
 3. Readings.

Does the content of this class relate to job skills in any of the following areas:

- | | |
|--------------------------------|-----------|
| 1. Increased energy efficiency | No |
| 2. Produce renewable energy | No |

- 3. Prevent environmental degradation **No**
- 4. Clean up natural environment **No**
- 5. Supports green services **No**

Percent of course: 0%

Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

1. Is there an equivalent lower division course at the University?
2. Will a department accept the course for its major or minor requirements?
3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

PSU (Portland State University)

UO (University of Oregon)

Identify comparable course(s) at OUS school(s)

PSU, WR 214
UO, CRWR 244

How does it transfer? (Check all that apply)

required or support for major

general elective

:

First term to be offered:

Next available term after approval

:
